REGINS UNDER FLOWERS AND YALE BLUE BUNTING.

Draught Teams Open the Eyes of Onlookers in the Garden—National Guards-man Wins Class for Officers' Chargers -British Visitors Jump Their Hunters

Bulk and brawn asserted themselves as tanbark attractions equal to the flaunt ing high steppers and prancing palfreys the opening of the National Horse Show yesterday. This claim for a share of the popular favor was at night, when the four in hand teams of gigantic but handy draught horses came into the ring. Under the glowing lights the festoons of greenery and flowers, the hanging baskets and yards of Yale blue bunting and chiffon, the John L. Sullivans of the equine breeds made a great hit. The esthetic decorations of the new garden did not faze the big horses or their drivers and the onlookers applauded as though there was nothing incongruous

The big draughters have come to stay as a stellar attraction. Horse show spectators are familiar with evolution driving by amateur whips on fancy coaches with teams of high steppers. but the swirlings and bendings of these ponderous animals were entirely new. It gave a thrill to the most blase of the onlookers to see those horses of weight, the pairs would tip the scales at close to four thousand pounds each, rolling around with the dignity of the Juggernaut, and the ring attendants were very careful that they were not crushed under the wheels as involuntary victims. Each pair took up more room than a hackness hitched to a gig, while each team, leaving and breadth occupied nearly as much space as a coach and four.

A national, if not international, keywas sounded at the very beginning of the judging. The first blue ribbon awarded went to Ohio for a horse by a Kentucky sire, the second blue to Penn-sylvania, the next to Rhode Island, and three of the four awards in the first class for hunters were won by entries from

All this was in the morning, when men who breed horses were most prominent about the ring. There was a medley of classes in the afternoon, with horse still the chief factors among the onlookers, and with another medley of classes which included the draught horses in the eve-ning, society and the old time starers at the fashionable matrons and girls from the boardwalk predominated and the horsey set, except those in the ring, were

had brought the group of gallant Brit-ish Army officers into the ring on their horses, and possibly because their hun-ters were so lately landed that they had not lost their sea legs the American and Canadian entries, barring that of Lieut. Sifton of the Canadian militia, made much more brilliant showing than that of the voyageurs. But the bright uni-forms of the British artillerymen were a joy to the eye and the plucky way they rode made up for the deficiencies will be more used to our ring conditions later on in the week.

Speaking of uniforms, the ring attendants now wear bright red Eton jackets instead over their white duck trousers suggesting a flock of featherless robins. They are as lively as birds anyhow, running in and out with the timber for the jumps and performing their other tasks with unerring and tireless activity. Some said that the red uniforms were to make the British officers feel more at home by conveying the idea that there was a company of high privates ready for them to command if in the humor

SCOTT & FOWLES CO. 590 Fifth Avenue,

BETWEEN 47TH AND 48TH STREETS.

Dealers in High Class . Paintings

in the barrel, but generally speaking a credit to any farm. The other three by Peter's Ethan Allen II., owned by J. Rich Steers of Port Chester, had a wonderfully fine head and shoulders, but poor hind quarters. The third, Morgan Falcon, by Ethan Allen II., had the same conformation, and with the docked tail suggested the hackney. The horse placed last of all, J. F. Carliele's Shakespeare, by General Gates, represented the old time conception of this old time American roadster, but was decidedly

All but one of the five classes for hackney mares or fillies, judged next, had a light entry with the exception of that of four-year-old mares, which brought a roomy and showy chestnut named Chestnut Poll, owned by R. P. McGrann's Grand View Farms of Lancaster, Pa., Pont of Orange, Va. These were both imported mares and each was 8 years of age. The championship cup, for which the winners of all these classes competed, was awarded to Chestnut Poll, the reserve

The Biscuit and Topthorne in turn, Lieut. Yorke was on Biddy, the bay mare that won the broad jump at San Sebastian, which went very well except for two touches, and Major Beresford was on the bay mare Flighty, which acted up to its name, alternating between smashing bars and making fine jumps.

Lieut. Hetherington rode the Irish hunter Unity, which was in a sulky mood and refused to jump. Lieut. Winfield

hunter Unity, which was in a sulky mood and refused to jump. Lieut. Winfield B. Sifton of the Canadian militia had no better luck on Sportsman, which ran through the wall. Seven of the horses made an absolutely perfect round. They were recalled into the ring by the judges for another trial. In this lot were Hero, owned by Wofton Farm, Long Island; Taconite, owned by Edwin H. Wetherbee of Westchester; Confidence and The Wasn.

Largest Class for Hunters Ever in the Ring Wen by the Canadians.

Morgan horses, as far as New York goes a tradition only, had recognition in the first two of the morning classes for horses showing to halter. That for mares was won by Homer Davenport's Helouise, a ten-year-old bay by General Gates, and a very nobby and useful looking type; Lady Rhona, placed second, was light in flesh and looked its fitsen years.

The class for stallions four years old for over brought out four entries. Climax, the winner, owned by Jacob B. Perkins of Cloveland, Ohio, is a four-year-old by the Kentucky sire of saddle horses Montgomery Chief, dam the trotting mare Daisy Graves, which traces back to the corner by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year by the Philadelphia amaeoriginal Morgan horse. This was a four-year back to the country's high steppers and not a team made a mistake of consequence except that Tinker Bell, on the wheel for the country's high steppers and not a team made a mistake of consequence except that Tinker Bell, on the wheel for the country's high steppers and not a team made a mistake of consequence except that Tinker Bell, on the wheel for the Grand View Farm's entry, at one time except that Tinker Bell, on the wheel for the country's high steppers and not a team made a mistake of consequence except that Tinker Bell, on the wheel for the country's high steppers and not a team made a mistake of consequence except that Tinker Bell, on the wheel for the country's high steppers and not a team made a mistake of consequence except that Tinker Bell, on the wheel for the country's high s

of Cakland Farm and S. H. Moore, respectively Luminator and Queen's Favor and Blemarok and Robin Hood.

P. A. Hart, who is M. F. H. of the Richmond County Hunt, was the only amateur in the placed division, and his seventeen hand sorrel gelding Nicolas, which had made a good performance in the morning by the way, has a sweet, easy style of negotiating his fences and would doubtless be much more at home going across country than in the show ring.

Thoroughbred saddle horses brought in a dozen nags with registered pedigrees, but the quality of the class easily rested in the four that were placed. The winner, although exhibited by George Watson and ridden by his son, the chestnut mare Indian Flower, by Tammany—Marigold, is really the property of H. R. Rea of Pittsburg, who is getting together a show string of the best possible saddle horses He bought from Watson, who in turn bought Indian Flower last spring from S. Taber Willets of Long Island. The latter is an amateur, and while he always made a good appearance with the mare, Indian Flower came on very fast in looks and manners under Watson's care.

Mr. Rea is also the owner of the red ribbon winner the white footed cheutnut Dr. Crockett, developed by Godfrey Preece, who rode him in the class. Robador, owned by Elsinore Farm and with Emil Antony in the saddle, was third. Robador won this class at the last show and also the championship for heavyweight saddle horses, yesterday's placing being an indorsement of the award at the Mineola show, when Dr. Crockett made a sensation by beating out Robador. Highly commended was the Kentucky bred Dr. Baker, ridden by W. A. McGibbon.

Tandems were unusually good and althout the control of the same three with the with the control of the same three with the with the red with the control of the same three with the with the control of the same three with the with the with the control of the same three with the with the with the control of the same three with the with

McGibbon.

Tandems were unusually good and although not really so much in favor with horsemen they far outnumbered the four-in-hands, that is in the one class showing. This was for teams not under 14 and not over 15 hands, and it had but two entries. Judge Moore won, driving Phyllis and Amaryllis, Chiquita and Lonsdale, while the C. W. Watson entry had the barren honor of the second prize, Frank Winterbotham handling the reins over Ringing Bells, Chatterbox, Kitty Gray and Norena.

of age. The championship cup, for which the winners of all these classes competed, was awarded to Chestnut Poll, the reserve ribbon going to the three-year-old filly Oak Park Belle, owned by Grow & Murray of Toronto, Canada, and winner previously in its class.

An open class for jumpers ended the morning and brought sixty horses of all sizes and weights into the ting, the largest class of this sort numerically in the twenty-five years of the New York exhibition. The one thing that counted was the performance over fences and the same horses will appear later in the various classes of more rigorous conditions. But one horse was let into the ring, as fine an exhibit of heavyweight nags for park riding as a wall, a rail fence and a hurdle.

The English officers had each a mount and there was much curiosity to see how they would go, but the final judging rested between American and Canadian jumpers that are well known on the circuit of horse shows. Lieut, T. H. Sebag-Montefiore, on the brown gelding Taffy, made a very good trial, although his horse touched everything lightly with its hocks. Lieut, Walwyn rode Torone and San Sebastian.

honor as to win outright, and this dis-tinction was accorded to the Eismore Farm's well known brown mare 'Artist's Model, ridden by Ameil Antony, a fre-quent winner at shows in all parts of the

in the class for heavy draught horses, four horses on each team and he wheelers were required to weigh not less than 3,800 Taconite, owned by Edwin H. Wetherbee of Westchester; Confidence and The Wasp, owned by Crow & Murray of Toronto; Sir Thomas, owned by the Hon. Adam Beck of London, Ont., and Myopia, owned by George Pepper, also of Toronto.

The little ponies Perfection and Mr. Meleady jumped in a manner to capture the onicoiers, but the height was so great for them that they did not make perfect rounds. The award of the judges gave first place to The Wasp and third place to Confidence, owned in the same stable, while Taconite was second and Myopia fourth.

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many new faces in these boxes, new to the New York Horse Show but patrons of shows in different parts of the country. Mrs. Paul A. Sorg was one of the early arrivals in the Garden. Mrs. Sorg wore

silk.
Mrs. Reginald C. Vanderbilt wore a

pearl gray abinchilla.

Commodore and Mrs. Arthur Curtis

James entertained in their box Mr. and Mrs. Herbert L. Satterlee. Mrs. William Baltimore, b. g., 15.15, hands, 10 years, and Goadby Loew wore a costume of black net and white lace, a black hat, and her net and white lace, a black hat, and her commended. Mrs. Charles ornaments were diamonds. Mrs. Charles ornaments were diamonds were diamonds were diamon

the arena boxes were filled, and the arena seats back of the boxes were also occupied. The board walk was well crowded. The afternoon costumes of the women were rather sober in effect, dark colors usually prevailing except with the younger members of society, who usually wore bright colors and white furs.

Mrs. Oliver Harrman wore a black cloth costume and a picture hat trimmed with black plumes. Her ornaments were a diamond necklace and a cabochon sapphire pendant.

sapphire pendant.

Mrs. John H. Hanan, wearing a black cloth costume, a black hat and pearl ornaments, entertained Mrs. Timothy L. Woodruff.

Woodruff.
Mrs. C. W. Watson of Fairmont, W. Va., has box No. 73 this year on the north side of the Garden. She wore a black cloth costume, a purple hat and sable furs.
Mrs. Edward R. Ladew wore a green cloth costume, and her daughter, Miss Elsie Ladew, was costumed in black and silver for furs.

Elsie Ladew, was costumed in black and silver fox furs.

Miss Clarence H. Mackay wore black cloth and sable furs.

Among others noted during the afternoon were Mr. and Mrs. Joseph W. Harriman, Mrs. Charles De L. Celrichs, Mr. and Mrs. J. Borden Harriman, Mrs. Joseph Stickney, Mrs. Burke-Roche Batonyi, Miss Josephine Crosby, Mrs. J. Sampson Stevens, Mr. and Mrs. Austin Gray, Mrs. Jeane Wallach, Mrs. Whitney Warren, Mr. and Mrs. W. A. McGibbon and Mr. and Mrs. R. P. McGrann of Lancaster, Pa.

Caster, Pa.
William H. Moore, Morton W. Smith, William H. Moore, Morroll W. Reginald C. Vanderbilt, Joseph E. Widener, Louis Haight, W. A. Hazard, Edwin H. Weatherbee, Hamilton W. Cary, H. F. Eldredge, Joseph R. Dilworth, Paul J. Rainey and John Drew were among those

Rainey and John Drew were among those noticed on the boardwalk.

Others at the Garden were Mr. and Mrs. Adam Beck, London, Ont.; U. D. Benner, Warrenton, Va.; Charles K. Bisphan, Philadelphia; W. J. Buckfield, Plainfield, N. J.; William Du Pont, Orange, N. J.; Henry Fairfax, Akdie, Va.; A. R. Gillis, Syracuse; P. A. Hart, Lawrence Jones, Louisville; Julian Morris, Keswick, Va.; George Pepper, Toronto, and H. K. Bloodgood.

HORSE - SHOW CLUBHOUSE.

President Vanderbilt and Aldes Entertain Guests in Specially Decorated Rooms. A unique feature at the show is the Madison avenue end of the arena has been turned into a club section. It is fitted up tastefully, being divided into one large skilful arrangement of smilax and flowers it represents a summer garden. In one of the nooks an orchestra plays. There are about six hundred members of the Horse Show Association who formed this club and these members have the privilges of the club rooms, which are open all day and until late in the evening. At noon yesterday Alfred G. Vanderbilt, the Horse Show president, entertained the directors, judges and British and American army officers at luncheon. Among those present were Judge William and American army officers at luncheon. Among those present were Judge William H. Moore, Joseph W. Harriman, Frederick M. Davies, Robert A. Fairbairn. Col. Henry Fairfax of Aldie, Va.; Arthur C. Leonard of Chicago, W. Goadby Loew, Reginald C. Vanderbilt, M. L. Akers of Louisville, E. R. Bowne, Senator C. W. Barnum, Chauncey Floyd Jones, Major Charles G. Treat, Major the Hon. J. G. Beresford, D. S. O., Seventh Hussars, Aldershot, England; Lieut. C. F. Walwyn, Royal Field Artillery, England; Lieut. Aldershot, England; Lieut. C. F. Walwyn, Royal Field Artillery, England; Lieut. T. H. Sebag-Montefiore, Royal Field Artillery, England; Lieut. P. G. Yorke, Royal Horse Artillery, England; Lieut. England; Lieut. T. Gerard Hetherington, Eighteenth Hussars, Ireland; Lieut. Eben Swift, Jr., Eleventh Cavalry, U. S. A.; Lieut. I. S. Marth, Fourteenth Cavalry, U. S. A.; Lieut. I. S. Marth, Fourteenth Cavalry, U. S. A.; Lieut. John C. Montgomery, Seventh Cavalry, U. S. A.; Lieut. John C. Montgomery, Seventh Cavalry, U. S. A.; Prof. C. F. Curtiss, Ames, Iowa; Prof. J. L. Carlisle, Soda Springs, Iowa; Robert Graham, Toronto; John G. Truman, Bushnell, Ill.; H. K. Bloodgood, Joseph Larocque, Lewis M. Warring, Plainfield, N. J.; Major William Hendrie, Hamilton, Ont., and Dr. Andrew Smith, Toronto.

Class 18—Morgan stallions, 4 years old or over; must be registered in the stud book for Morgan borses, shown in hand. First prize, \$150—Non by Climax, b., 15.24, hands, 4 years, by Montgomery Chief, dam Dalay Graves. Second prize, \$70—Deloyn, ci., 15 hands, 11 years, by Peter's Ethan Allen II., dam Harry Emmet's Kate; J. Rich Steers. Third prize, \$30—Morgan Falcon, b., 15.1 hands, 6 years, by Ethan Allen II., dam Dalay; Sunnyurook, Farm. Highly commended—Shakespeare, ch., 15 hands, 6 years, by General Gates, dam Caroline; Jay F. Carlisle. Class 19—Mares, a years old or over; must be registered in the stud book for Morgan horses; shown in hand, First prize, \$125—Helouise, b., 16 hands, 10 years, by General Gates, Homer Davenport. Second prize, \$55—Lady Rhona, br., 15 hands, 8 years, by R66 Roy, dam Lady Dot; J. Rich Steers.

Dr. 15 hands, 8 years, by R6b Roy, dam Lady Dot.

J. Rich Steers.

HAGENETS.

Class 13—Mares, four years old or over, fosled in or before 1908, 18.1 hands and over: must be in fosl or have produced a foal in 1909; must be full registered; shown in hand—First prize \$128, won by Chestnut Poll, ch., 13.2 hands, 8 years, by Pomfort Performer, dam Chesmut Star, Grand View Farms; second prize \$90, Experiment, b., 13.2 hands, 8 years, by County Member, dam Lady Woodlands, William du Pont; third prize \$33, Ebberson Daisy, b., 15.3 hands, 5 years, by St. Thomas, dam Queen Mab, Grand View Farms, highly commended, Kingsland Rosalind, b., 15.3 hands, 8 years, by Rosellen, dam Kingsland Edith, Grand View Farms.
Class 14—Mares, four years old or over, foaled in or before 1905, 14.2 hands and under 13.1 hands must be in foal or have produced a foal in 1909; shown in hand—First prize \$125, won by 'Slifield' Venus, br., 13.0% hands, 9 years, by Maulfred, dam Gondola, Sandy Point Farm; second prize \$50, Florham Queen, ch., 18.3 hands, aged, by Dr. Parks, dam Sweetest, George Watson: third prize \$30. Terrington Hasty, b., 14.3 hands, e years, by Clarlonet, dam Hasty, William du Pont; highly commended, Lady Christina, br., 15 hands, 8 years, by Porest King, Grand View Farms.
Class 15—Fillies, 3 years, foaled in 1903, shown in hand; must be full registered in the Hackney Stud Book.—First prize, \$100, won by Osk Park Beile, b., 15.1 hands, by Warwick, dam Warwick Daisy, Crow & Murray; second prize, \$20, Irvington Night Cap, b., 154 hands, by Bally Prince, dam Night Cap, b., 154 hands, by Fark Beile, b., 15.1 hands, by Warwick, dam Warwick Daisy, Crow & Murray; second prize, \$20, Irvington Wiew Farms, reserve ribbon, on by Osk Park Beile, b., 15.1 hands, by Warwick, dam Warwick Daisy, Crow & Murray, Studied Chess in the Backney Studied Venus, Sandy Point Farm.

Class 15—Flillies, P., by Tiger Lillie, dam Sifield Venus, Sandy Point Farm.

Class 17—Champion cup, for the best mare only cup the form of the prize store of the championship

Class 143—Jumping class, open to all; performances over fences only to rount—First prize \$150, won by The Wasp, b. g., 16.1 hands, 7 years, Crow & Murray, ridden by J. Hamilton; second prize \$75, Taconite, b. g., 17 hands, aged, Edwin H. Weatherbee, ridden by Arshur White; third prize \$35, Confidence, b. g., 16.1 hands, 7 years, Crow & Murray, ridden by J. Hamilton; highly commended Myopia, br. g., 15.2 hands, aged, George Pepper.

Class 59—Novice class; horse over 14.2 hands and not exceeding 15.1 hands; must be practically sound, have conformation, quality, style, all around action, good manners and be able to go a good pace—First prise, \$100, won by Flourish, b. g., 14.3½ hands, 7 years; William H. Moore, driven by owner. Second prise, \$50; Kngland's Pride, b. m., 15.1 hands, 4 years; Mrs. Elizabeth C. Bowen, driven by Thomas Faris. Third prise, \$50. Land o' Burns, ch, s., 15.1 hands, 4 years; Sm. Land o' Burns, ch, s., 15.1 hands, 4 years; Farmont Farms, driven by Fank Winterbottom.

Class 61—Novice class, horses over 15.1 hands and not exceeding 15.3 hands; must be practically cound, have conformation, quality, style, all around action, good manners and be able to

o manended, Queen's Favor, b. m., 15.3 hands, 6 years, Oakland Farm, driven by A. G. Vanderbilt.

Ponims in Marnassa.

Class 102—Pony above 13 hands and not exceeding 13.3 hands, 4 years old or over; must be practically sound, have good manners and be shown to appropriate vehicles—First prize, 300, won by Mei Valley Wonder, b. g., 13.2 hands, 6 years; Oakland Farm, driven by Alfred G. Vanderbilt. Second prize, 340, irvington Tom Trot, 16 h. s., 13.3 hands, 4 years; Irvington Farm, driven by W. D. Henry. Third prize, 350, Lady Lightfoot, b. m., 13.1½ hands, 7 years; Louis E. Stoddard, driven by James Robinson. Highly communication of the communication o

mended. Dr. Baker, ch. g.. 16 hands, 5 years, by Dr. Rice, Walter P. Bilss, ridden by W. A. McGibbon.

Class 52—Novice class, single horses, 3 years old og over; a roadster should not be unsier to hands, conformation, substance, style of going, manners, action, bitting and shoeing, and as they are and appear in the ring considered n judging—First prize \$100, won by Amanda Baron, br. m., 18,2½ hands, 5 years, E. C. Rich, driven by T. T. Maxfield; second prize \$30. The Mikado, b. g., 15,2½ hands, 5 years, M. F. & J. J. McDonaid, driven by A. T. Essery; third prize \$25, Lugano, b. m., 18,2 hands, 5 years, E. C. Stotesbury, driven by E. W. Robertson; highly commended, Okton Eell, br. m., 3 years, Miss K. L. Watt, driven by Louis Halght.

Class 123—Qualified hunters, heavyweight, up to carrying 200 pounds to bounds; conformation and quality to count 50 per cent., performances over fences 50 per cent. must have been kept for hunting purposes and have been regularly bunted with a recognized pack of hounds for one year and within one year of date of entry—First prize \$200, won by Baronet, br. g., 16, 17 hands, 8 years, John S. Phipps, ridden by John Dunn; second prize \$100, Taconite, b. g., 17 hands, 8 years, Hart Brothers, ridden by P. A. Hart; highly commended, Irish, b. g., 18 hands, 8 years, Le Witt C. Flanagan, ridden by W. Coller.

HEAVY DRAUGHT MORRES.

Class 49—Four horse team, wheelers weighing not less than 3,300 pounds, shown to wagon—First prize, \$200, won by Hector, Angus, Drew and Waiter, bays; Morris & Co.; driven by F. A. Heavy DRAUGHT MORRES.

Class 92—Teams not under 14 hands and not exceeding 15 hands; conformation, style, quality and all around action considered—First prize, 200, who have the man Highly commended, Casper, Suitan, Rex and King; the Henry Ellas Brewing Company; driven by Antone Brett.

FOUR IN HANDS.

Class 92—Teams not under 14 hands and not exceeding 15 hands; conformation, style, quality and all around action considered—First prize, cup, value \$250, presented by E. Von der Horst Ko

Class 79—Pairs of mares or geldings to be shown to a lady's phaeton; ladies to drive; horses to count 30 per cent.; phaeton. 25 per cent.; harness. 15 per cent.; liveries. 10 per cent; horses must have good manners, back well and be practically sound—First prize, cup presented by Charles A. Baudouine, value \$250, won by Klity Grey, ch. m., 14.3 hands, aged, and Norena, ch. m., 14.3 hands, aged, and Norena, driven by Mrs. C. W. Watson; second prize, \$100, Amaryllis, br. m., 14.3 hands, 7 years, and Phyllis, br. m., 14.3 hands, 7 years, william H. Moore, driven by Miss E. R. Sears; third Prize, \$50, Snapshot, b. g., 15 hands, 7 years, and Rife, b. g., 15 hands, 7 years, Goorge Watson, driven by Mrs. C. Blaisdell; highly commended, Cricket,

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tan, br. g., 16.1 hands, 6 years, Emil Sceng, driven by Michael Droscoil.

Class 90—Horses exceeding 15.1 hands, shown to appropriate vehicles—First prize, \$150, Naia. b. a, 15.3 hands, 6 years, and Avondale, b. s., 15.3 hands, 6 years, avondale Stable, driven by J. Donnelly. Second prize, \$75, Lady Seaton, b. m., 15.1½ hands, 6 years, and Debator, b. g., 15.3½ hands, 6 years, and Debator, b. g., 15.3½ hands, 7 years, William H. Moore, driven by owner. Third prize, \$35, Hertes, b. g., 16.1 hands, 7 years, 20akland Farm, driven by A. G. Vanderbilt, Highly commended, Lord Baltimore, b. g., 15.1¾ hands, 10 years, and My Maryland, b. g., 15.1¾ hands, 10 years, Pairmont Farms, driven by Frank Winterbottom.

Officers Chargers.

Frank Winterbottom.

OFFICERS' CHARGERS.

Class 13:—Officers' chargers, heavyweight, up to carrying 210 pounds; must be a broken charger; open to all nations and all branches of the service; must be sound in wind and eyes; breaking and school education of the horse taken into account; horses must be undocked; those exhibited by foreign officers must be in accordance with the army regulations as to docking in force in their respective countries; riders must be officers in uniform—First prize, cup, value 25:20, presented by M. L. Akers of Louisville, won by Artillery, ch. s., 15.3 hands, 5 years; Lieut. Frank B. Barret, ridden by owner. Second prize, 235, Bill Stone, b. g., 16 hands, 10 years; Lieut. J. C. Montgomery, ridden by owner. Highly commended, De Rex, b. g., 16 hands, 5 years; Lieut. George M. Lee, ridden by owner. army regulations as to docking in force in their respective countries; riders must be officers in uniform—First prize, cup, value \$220, presented by M. L. Akers of Louisville, won by Artilier; ch. s., 15.3 hands, 5 years; Lieut. Frank B. Barret, ridden by owner. Second prize, \$35, Rustin, ch. g., 15.3 hands, 10 years; Lieut. J. C. Montgomery, ridden by owner. Highly commended, De Hex, b., 216 hands, 5 years; Lieut. George M. Lee, ridden by owner. Highly commended, De Hex, b., 216 hands, 5 years; Lieut. George M. Lee, ridden by owner.

The programme for to-day:

10:00 A. M.—Judging two Beigian staillons, 2 years old, Class 44.

b. g., 15.314 hands, 7 years, and Wicket, b. g., 10:10 A. M.—Judging two Belgian stallio years old, Class 43.

10:20 A. M.—Judging two Belgian stallio years old, Class 43.

10:20 A. M.—Judging two Belgian stallio years old or over, Class 42.

10:30 A. M.—Judging five Percheron in the province of the p

What Is Duffy's Pure Malt Whiskey? It is an absolutely pure distillation



of malted grain, great care being used to have every kernel thoroughly malted, thus destroying the germ and pro-

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